



## GLA COURSES

A Happy New Year to you all – we are delighted to send you details of our study courses from February 2019. We hope that you will find some which excite you and look forward to seeing many of you whether you are already an Arts Society member or not – you are all equally welcome.

**TO RECEIVE YOUR TICKET BY POST:** send an application form (at the end of the study day information) together with a cheque/s, payable to the Arts Society Greater London Area, to the SCO of each course together with a stamped, self-addressed envelope. Separate cheques should be sent for each course.

**TO RECEIVE AN E-TICKET:** e-mail the relevant SCO to confirm a vacancy which will be held for five days, then send a cheque/s, payable to The Arts Society Greater London Area, to arrive within five days. An s.a.e. not necessary as the ticket will be sent by email.

### **CHARLES DICKENS: HIS LIFE, TIMES AND LONDON**

Date: Tuesday 12th February 2019

**Course full**

### **ARTISTS AND ARCHITECTS IN DEPTH: MEMLING**

Date: Friday 22 February 2019

**Course full**

### **GERTRUDE BELL: Traveller, Archaeologist, Orientalist, Imperialist**

Date: Friday 1 March 2019

**Course full**

### **BRITISH AND AMERICAN ARTISTS IN VENICE**

Date: Monday 4 March 2019

Time: 10:30 for 10.45 – 3:30

Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT

Tutor: Julian Halsby

Cost: £36 (including coffee but excluding lunch)

SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ

Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

The first English artist to paint Venice seriously was Turner who made three visits between 1819 and 1840. Although these were brief, Venice was to have a great impact on his later style. John Ruskin also fell in love with Venice and his three volume book 'The Stones of Venice' became a best seller in Europe and the United States. In 1879 following his disastrous court case against Ruskin, James McNeil Whistler arrived in Venice bankrupt and depressed. He remained for over a year and his Venetian exhibitions in Bond Street were an enormous success and his position as the leading modern artist in Britain was re-established. John Singer Sargent had been to Venice as a child, but returned in 1880. His relations bought the Palazzo Barbaro on the Grand Canal which became his spiritual home. Other artists working there before the First World War include Walter Sickert and Arthur Melville. The day ends with a brief look at contemporary artists Ken Howard, Diana Armfield and Bernard Dunstan, who have all made Venice their own.

## THE BAUHAUS 1919-2019: ONE HUNDRED YEARS OF MODERN DESIGN

Date: Thursday 14 March 2019  
Time: 10:30 for 10.45 – 3:30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Anne Anderson  
Cost: £36 (including coffee but excluding lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

Founded in Weimer in 1919 under the leadership of Walter Gropius, the Bauhaus strove to create a design ethos for a brave new world. Buildings and interiors, domestic things used on a daily basis, needed to reflect the demands of modern industrial life rather than hark back to historical forms; functional and utilitarian imperatives ousted decoration. Moving to Dessau in 1925, Gropius designed a new school as well as housing for the Bauhaus masters, who included Paul Klee, Wassily Kandinsky and Ludwig Mies van der Rohe, its architectural director. It was Mies who directed the last years of the Bauhaus in Berlin before it was closed by the Nazis in 1933.

## THE WORLD OF PETER BRUEGEL THE ELDER

Date: Tuesday 26 March

**Course full**

## OLD INDO-CHINA

Date: Wednesday 3 April 2019  
Venue: All Saints House, Marylebone Passage, 83 Margaret St, W1W 8TB  
Tutor: Denise Heywood  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (including coffee but excluding lunch)  
SCO: Jean Schooling, 58 Battersea Place, 73 Albert Bridge Road, SW11 4DT  
Email: [nadfasglastudycourses.js@gmail.com](mailto:nadfasglastudycourses.js@gmail.com)

When Vietnam, Cambodia and Laos became part of France's colonial empire, French scholars studied their ancient cultural heritage. The Hindu and Buddhist temples of Angkor, Luang Prabang and Champa became the pearl in the crown of *L'Indochine*. France also made Indochina visibly French, building elegant cities such as Hanoi and Phnom Penh. French artists taught Vietnamese painters and an 'Indochinese style' emerged, a unique fusion of East and West.

## ARTISTS AND ARCHITECTS IN DEPTH: Caspar David Friedrich and the German Romantic Landscape

Date: Wednesday 24 April 2019  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford-Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (no coffee or lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

What is the definition of romanticism and why are Friedrich's landscapes both so quintessential and so influential? Yet no artist could quite capture that same spirit of longing which they evoke, and which can also be experienced in the music of Schubert and the poetry of Goethe. It is hoped that the study day will answer some of these questions.

## **BETWEEN THE MOUNTAINS AND THE RIVER - the Art and Culture of the Piedmont**

Date: Friday 3 May 2019  
Venue: Society of Antiquaries, Burlington House, Piccadilly, W1J OBE  
Tutor: Dr Margaret Knight  
Time: 10.30 for 10.45 – 3.30  
Cost: £30 (no coffee and no lunch)  
SCO: Jenny Mulholland, 16 Landford Close, Rickmansworth, Herts WD3 1NG  
Email: [jenny.mulholland@live.com](mailto:jenny.mulholland@live.com)

Early in the 12<sup>th</sup> century the province to the extreme North West of Italy was named Piedmontium 'at the foot of the mountains.' It had been important since Rome had created Turin in the plains and Ivrea to guard the passes through the alps. After Piedmont was annexed by Savoy in the 11<sup>th</sup> century, the fertile lands watered by the Po and its major tributaries were given feudal lords who created magnificent castles to safeguard their territories and to the Benedictines whose estates were the birth place of Piedmontese viniculture and whose abbeys introduced fine Romanesque and Gothic architecture to the province. When the Duke of Savoy moved his capital to Turin in the 15<sup>th</sup> century he began a process of redevelopment which eventually made the most magnificent and elegant city in Europe. This study day is an introduction to one of the most multifaceted regions of Italy and follows its History from the roman occupation to Piedmont's role in the booming days of Italian industrialisation.

## **THE ENGLISH PARISH CHURCH: an Architectural and Social History**

**Back by popular demand!!**

Date: Wednesday 8th May 2019  
Time: 10.30 for 10.45– 3:30  
Venue: All Saints Hall, 83 Margaret St., London W1W 8TB  
Tutor: Andrew Davies  
Cost: £36 (inc. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
Email: [psavours@gmail.com](mailto:psavours@gmail.com)

We are fortunate indeed to have so many parish churches (c.17,000), all different and each with their own unique story to tell. We will explore their development both inside and out, glorying in our wool churches, commanding towers and spires and regional diversity. Churchyards, stained glass. Doom paintings, errant clergymen all feature in this fully illustrated talk.

## **GEORGIAN DELIGHTS - from Sheridan to Sense and Sensibility, and Soup to Syllabub**

Date: Friday 17th May 2019  
Time: 10.30 for 10.45– 3:30  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Jane Tapley  
Cost: £36 (inc. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
Email: [psavours@gmail.com](mailto:psavours@gmail.com)

This day looks at three aspects of Georgian life. First of all the theatre which became a major form of entertainment both in London and the provinces introducing the first celebrities such as Sheridan and Siddons to the social scene. Out of the theatre came the novel, a new way of telling stories and it was Jane Austen who was a pioneer of this genre. Austen's *Arcadia* tells her own story of how a country vicar's daughter became admired by a wide audience including Royalty. Finally *Soup to Syllabub* looks at the origins of the dining room and how guests behaved there. Some of the habits will shock and surprise you but without doubt will entertain you...

## LOOKING AT THE UNDERRATED: Women Artists from the later 16th to 17th Century

Date: Monday 20 May, 2019  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (no coffee or lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

This is the second study day on the work of women artists in detail and the focus will be on the Italians Lavinia Fontana and the slightly later Artemisia Gentileschi, as well as their near contemporary, in The Dutch Republic, Judith Leyster.

## NEW YORK, NEW YORK: an Architectural and Social Discovery

Date: Tuesday 4 June 2019  
Time: 10.30 for 10.45– 3:30  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Andrew Davies  
Cost: £36 (inc. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
Email: [psavours@gmail.com](mailto:psavours@gmail.com)

Bustling, noisy, vibrant, New York epitomises the modern city at its best (and occasional worst). We will explore its architectural story, from brownstones to Beaux Arts to Art Deco to modernism, revelling in such masterpieces as the Chrysler and Woolworth buildings, the Rockefeller Centre, Grand Central and the Empire State Building. We will also visit such gems as the Frick Collection. Sit back and marvel!

## THE EXQUISITE WORLD OF JOHANNES VERMEER

Date: Friday 7 June 2019  
Venue: Society of Antiquaries, Burlington House, Piccadilly, W1J 0BE  
Tutor: Dr Margaret Knight  
Time: 10.30 for 10.45 – 3.30  
Cost: £30 (no coffee and no lunch)  
SCO: Jenny Mulholland, 16 Landford Close, Rickmansworth, Herts. WD3 1NG.  
Email: [jenny.mulholland@live.com](mailto:jenny.mulholland@live.com)

Vermeer is now one of the most admired of all the Dutch Masters but until the mid-19<sup>th</sup> century he had been forgotten and much of his work was attributed to other painters. We still know comparatively little about his life; official records tell us that he was the son of an innkeeper, became a Master of the Delft Guild of Painters, married, had eleven children and died in debt. Recent research has revealed information about his painstaking painting technique, his use of perspective and optical devices, but we still do not know how he trained or how evolved the cool and refined harmonies that characterize his work. In this study day we will attempt to shed light on The Exquisite world of Johannes Vermeer.

## THE GOOD LIFE - GIMSON AND BARNESLEY INVENTING THE COTSWOLD STYLE

Date: Monday 17 June 2019  
Time: 10:30 for 10.45 – 3:30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Anne Anderson  
Cost: £36 (including coffee but excluding lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

The course of Ernest Gimson's (1864-1919) life was changed in January 1884 after hearing William Morris' lecture 'Art and Socialism' at the Secular Hall, Leicester, Gimson was determined to become an architect. With Morris' aid he was articled to John Dando Sedding; Ernest Barnesley was also studying with Sedding, while his brother Sydney was

articled to Richard Norman Shaw. The three men became devotees of Philip Webb, architect of Morris' Red House, who promoted traditional building practices and the use of local materials and techniques. Desiring to 'live close to nature', Gimson and the Barnsleys found Pinbury Park, near Cirencester. In 1900, Gimson and Ernest Barnsley set up a small furniture workshop in Cirencester, moving to larger premises at Daneway House, Sapperton, an idyllic medieval manor house. Although their partnership soon dissolved, Gimson and his skilled cabinet makers established a 'Cotswold style'. Sydney Barnsley designed and made his own furniture. Dying prematurely in 1926, his work at Cotswold Farm was completed by Norman Jewson who had married Mary Barnsley, Ernest's daughter.

### **THE MYSTERIOUS LANGUAGE OF PAINTINGS - MORE THAN MEETS THE EYE**

Date: Friday 21 June 2019,  
Time: 10:30am - 3:30pm  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Valerie Woodgate  
Cost: £36 (incl. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT,  
email: [psavours@gmail.com](mailto:psavours@gmail.com)

Artists can manipulate colour, form, composition and subject-matter (even facts!) in order to explore universal themes such as life, death, feelings, or politics, and to engage our emotional participation in the work. In this study day we will see how artists Delacroix, Matisse, Kandinsky and others use colour, composition and subject matter to engage our emotions or provoke a response. We will also examine the way that modern treatments of traditional genres, by artists like Rubens or Manet, can add to, or change, our understanding of the subject and its message. We will also explore the way in which Raphael, Poussin and Beckmann, for example, frequently manipulate perspective, composition and reality in order to convey more than meets the eye.

### **ARTISTS AND ARCHITECTS IN DEPTH: AGNOLO BRONZINO, Court Painter to Cosimo de' Medici, Grand Duke of Tuscany and Painting in mid-16th Century Florence**

Date: Friday 28 June 2019  
Time: 10.30 for 10.45 - 3.30  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford-Wille  
Cost: £36 (no coffee or lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

Bronzino spent all his life in Florence and from his late 30s worked as court painter to Cosimo I. His elegant and intense portraits encapsulate the aspirations of the Grand Duke and his court. Bronzino's exquisite religious works and complex but intriguing allegories are equally fascinating and need to be better known.

### **TIBET: BUDDHISM AND ITS SACRED ART AND CULTURE**

Date: Wednesday 3 July 2019  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Zara Fleming  
Time: 10.30 for 10.45 - 3.30  
Cost: £36 (including coffee but excluding lunch)  
SCO: Rosemary Baldwin, 24 Speer Rd. Thames Ditton, Surrey KT7 0PW  
Email: [rosemary@baldwins24.co.uk](mailto:rosemary@baldwins24.co.uk)

Tibet has produced some of the most distinctive art in the world, with many qualities that set it apart from other Buddhist art. This day gives an introduction to the faith that inspired their art, explains the meaning and purpose of their artistic tradition and explores the vibrant culture of the Roof of the World.

## **NATURAL LIGHT: THE NEWLYN SCHOOL**

Date: Thursday 25 July, 2019  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford-Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (no coffee or lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

From the 1880s until the early 20th century a group of artists including Stanhope Forbes and his wife Elizabeth, Frank Bramley and Walter Langley, came together at the fishing village of Newlyn in Cornwall. They did not form a school as such but rather a colony with shared ideas of the desire to study everyday life and natural light in the open air.

## **SWEDISH GRACE: 100 YEARS OF SWEDISH ART AND DESIGN: Celebrating Carl Larsson and Anders Zorn**

Date: Monday 9 September 2019  
Time: 10:30 for 10.45 – 3:30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Anne Anderson  
Cost: £36 (including coffee but excluding lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

The reopening of the National Museum of Fine Arts of Sweden will provide an opportunity to celebrate the centenaries of Carl Larsson (died 1919) and Anders Zorn (died 1920). While Zorn could be compared to John Singer Sargent with his bravado portraits in the grand manner, Larsson has acquired wider fame as the founding father of IKEA. Larsson exemplifies Swedish Grace, a desire to live in simple but beautiful surroundings. Larsson and his wife Karen, who bore eight children, created an idyllic home at Lilla Hyttnäs, in Sundborn, Dalarna. After establishing his reputation as an international portrait painter Zorn, from Mora, Dalarna, returned to his native land to create Zorngårde. Like Larsson's Lilla Hyttnäs, Zorn's studio-house expresses the architectural freedom of the day, drawing on the Arts & Crafts ethos and folk art traditions. Fearing the loss of these traditions Zorn created Gammelgården a collection of around 40 timber houses that he bought and moved to make sure that the old art of building such houses would not be forgotten. The modernist style made its breakthrough in Sweden at the Stockholm International Exhibition (1930). Svenskt Tenn (founded 1924) is a design store that can be compared to Liberty of Regent Street. Swedish Modern embraced bold contrasts in materials, colours and prints. Its lead designer Josef Frank was inspired by the patterns of William Morris.

## **CITIES OF ART: DRESDEN AND ITS TREASURES**

Date: Monday 23 September 2019  
Time: 10.30 for 10.45 – 3.30  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford-Wille  
Cost: £36 (no coffee or lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

Dresden has risen from the ashes in every way. The wide river Elbe runs majestically through Dresden and now lining its banks are beautifully restored buildings; the Frauenkirche, the Schloss with the marvels of the Green Vaults and the magical Zwinger. Dresden's art collections are outstanding from the European Old Masters to German Romantic painters, housed in spacious galleries.

## THE SILK ROAD AND THE SEA - China's Windows on the World

Date: Friday 4 October 2019,  
Time : 10:30 for 10:45am – 3:30pm  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Ann Haworth  
Cost: £36 (incl. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
email: [psavours@gmail.com](mailto:psavours@gmail.com)

Chinese Emperors and philosophers traditionally regarded their country as 'The Middle Kingdom', situated at the centre of the world. As they cultivated their minds and spirits, they faced inwards. In contrast, merchants in China's border regions faced outwards. On the western frontier the ancient Silk Road witnessed an exchange of luxury goods: silk, perfumes, exotica and Persian glass carried by camel caravans over vast distances. On China's eastern frontier stretched the sea on which ivory, jewels and porcelain were traded along with tea, lacquer and painted wallpaper. Merchants, dancers and acrobats from central Asia thronged China's capital Xi'an. Arab merchants settled in China's port cities to be followed by 'red-haired foreign devils' from Europe, who brought Indian opium, gunboats and the new architectural styles of the Treaty Ports.

## TINTORETTO: Five Hundred Years

Date: Friday 18 October 2019  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford-Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (no coffee or lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

In autumn 2019 various exhibitions in Europe and the United States will celebrate the five hundredth anniversary of the birth of the Venetian painter, Tintoretto (1519-1594). The study day will explore the life and work of this inventive and outstanding painter, whose reputation has been somewhat obscured during the 20th century.

## THE ART AND SCANDALOUS LIVES OF THE BLOOMSBURY GROUP

Date: Monday 28 October 2019  
Time: 10:30 for 10:45am – 3:30pm  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Frank Woodgate  
Cost: £36 (inc. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
email: [psavours@gmail.com](mailto:psavours@gmail.com)

The art of the three main 'Bloomsbury' artists (Duncan Grant, Vanessa Bell and Roger Fry) cannot be separated from their extraordinary lives. They, along with their literary and other intellectual companions (Virginia Woolf, Lytton Strachey and John Maynard Keynes, amongst others) were part of a movement, the popular name for which became widely used only after the death of around half its members

## IRAN

Date: Tuesday 12 November 2019  
Time: 10.30 for 10.45 – 3.30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Chris Bradley  
Cost: £36 (including coffee but excluding lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

Further details about this study day will be included in our next mailing.

## PLEASURES OF THE PAST: from Vauxhall Pleasure Gardens and the Circus to Music Halls and Picture Palaces

Date: Tuesday 19 November 2019  
Time: 10.30 for 10.45– 3:30  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Andrew Davies  
Cost: £36 (inc. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
Email: [psavours@gmail.com](mailto:psavours@gmail.com)

London and pleasure have always gone hand in hand. We will explore the famous Vauxhall and Ranelagh Pleasure Gardens, enjoying too Astley's Amphitheatre (the world's first modern circus), calling in on Wilton's Music Hall and the London Coliseum before ending up in the Odeons and Astorias. We will wander around the gardens accompanied by Hogarth, Canaletto and Rowlandson and see Walter Sickert at the Music Hall.

## REMBRANDT

Date: Friday 13 December 2019  
Time: 10.30 for 10.45 – 3.30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Clare Ford-Wille  
Cost: £36 (including coffee but excluding lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

Further details about this study day will be included in our next mailing.

## THE HISTORY OF LONDON

We are now in the 11<sup>th</sup> year of this series on the history of London which will take place on 10 Mondays during 2019 and 2020. The details of the individual lectures have yet to be finalised but the dates have been fixed and are as follows:

2019 – Mondays 7 October, 21 October, 18 November and 9 December  
2020 – Mondays 6 January, 27 January, 17 February, 9 March, 30 March and 20 April.

Venue: Art Workers Guild, 6 Queen Square, Bloomsbury, London WC1N 3AT  
Time: 10.30 for 10.45 – 3.30 approx.  
SCO: Mrs. Sue Mills, Homeclose, Raleigh Drive, Claygate, Esher, KT10 9DE  
email: [suecolinmills@yahoo.co.uk](mailto:suecolinmills@yahoo.co.uk)

Final details, including cost, can be obtained from Sue Mills and will be included in our next mailing.

**TO RECEIVE YOUR TICKET BY POST:** send an application form together with a cheque/s, payable to TAS Greater London Area, to the SCO of each course together with a stamped, self-addressed envelope. Separate cheques should be sent for each course.

**TO RECEIVE AN E-TICKET:** e-mail the relevant SCO to confirm a vacancy which will be held for 5 days, then send a cheque/s, payable to The Arts Society Greater London Area, to arrive within 5 days. An s.a.e. not necessary as the ticket will be sent by email.

## APPLICATION FORMS (Please photocopy extra if necessary)

Below are application slips to be used when applying for study courses. Please send each slip together with **a separate cheque** for each course, as well as a stamped self-addressed envelope, to the relevant study course organiser. Cheques should be made payable to The Arts Society Greater London Area.



COURSE TITLE: .....

Date: .....

Name: .....

Telephone: .....

Address: .....

.....

E-mail address: .....

Name & address of guest, if any .....

.....

Cost of course £ .....

No. of tickets .....

Total enclosed £ .....

✂ - - - - -

COURSE TITLE: .....

Date: .....

Name: .....

Telephone: .....

Address: .....

.....

E-mail address: .....

Name & address of guest, if any .....

.....

Cost of course £ .....

No. of tickets .....

Total enclosed £ .....

COURSE TITLE: .....

Date: .....

Name: .....

Telephone: .....

Address: .....

.....

E-mail address: .....

Name & address of guest, if any .....

.....

Cost of course £ .....

No. of tickets .....

Total enclosed £ .....

✂ - - - - -

COURSE TITLE: .....

Date: .....

Name: .....

Telephone: .....

Address: .....

.....

E-mail address: .....

Name & address of guest, if any .....

.....

Cost of course £ .....

No. of tickets .....

Total enclosed £ .....